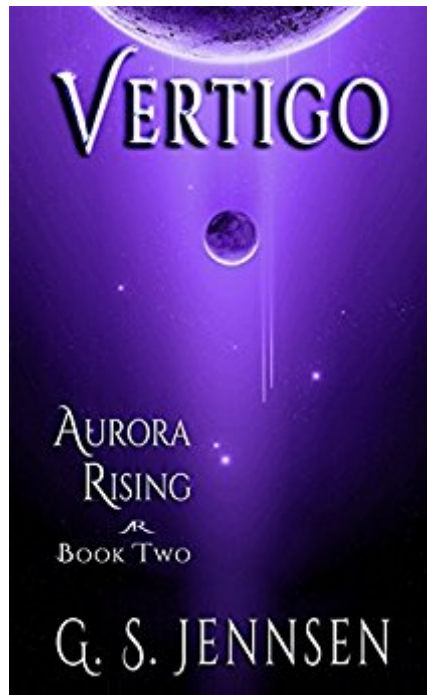




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Vertigo: Aurora Rising Book Two (Aurora Rhapsody 2)



Synopsis

Where do you run when there is no escape? Where do you turn when the enemy within is as dangerous as the enemy unknown? The year is 2322 and humanity is under attack. An engineered war between rival superpowers escalates even as the shadowy Metigen armada begins attacking colonies on the frontiers of settled space. Individuals from across the galaxy fight for their own survival and to protect those they hold dear, while a group of unlikely allies race to expose a secret cabal. As the aliens draw ever closer, leaving utter destruction and death in their wake, the strongest defenders of Earth and Seneca fall to one another in a war of lies and misdirection. Alex Solovy and Caleb Marano stand accused of terrorism and murder. In a desperate gambit to clear their names and find a way to defeat the invaders, they breach the dimensional portal at the heart of the Metis Nebula. In a strange, mystical realm where nothing is what it seems, they will uncover secrets about humanity's past and future--and one revelation which will change everything.

Book Information

File Size: 2314 KB

Print Length: 481 pages

Simultaneous Device Usage: Unlimited

Publisher: Hypernova Publishing; 1 edition (September 25, 2014)

Publication Date: September 25, 2014

Sold by: Â Â Digital Services LLC

Language: English

ASIN: B00NS4X2HS

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #5,726 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #51

in Â Â Books > Science Fiction & Fantasy > Science Fiction > Cyberpunk #52 in Â Â Kindle Store >

Kindle eBooks > Science Fiction & Fantasy > Science Fiction > Cyberpunk #63 in Â Â Books >

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Customer Reviews

Aurora Rising is one of those rare books that grabs you and won't let you go. One part Firefly, one part Mass Effect, two parts fascinating originality - it is a carefully crafted world with backstory and culture. The characters are real people, saints and sinners that you can identify with. I am a sucker for stories with powerful women and this story has them in spades. But these powerful women are real and flawed and even more the heroic for it. There is action and adventure, sci-fi and romance; a little something for everyone. Definitely more than worth the read and I can't wait for the next one to come out!

This book and its predecessor are two of the very best space opera novels I have ever read. I hardly know where to begin. There is a very large cast of characters throughout a wide variety of locations, but it seemed easy to keep them all straight because the story is very compelling. These characters are portrayed in greater or lesser detail, but always fully three-dimensional, because they are depicted foremost from the inside. I want to emphasize how much I enjoyed the character development everywhere in this book. The plot and many, many subplots are each absolutely fascinating. The occasional paragraphs of hard tech or military description are concise and not intrusive. The sex scenes are very well written. There is a good balance of action to introspection. Both books are nice and long. I don't generally like to compare one book with another, but I will say this: I think that this author has certain very great gifts in common with Lois McMaster Bujold. Not a dull moment anywhere. I am impatiently awaiting the next book; I suppose I should warn you of the extreme cliffhanger ending. All in all, enormously entertaining and well worth buying.

I found her first book in this series as a recommendation from . I found this book because the first one was amazingly good and have been keeping an eye out for its release. The first book was especially good as I believe it was the authors first published novel. This one is equally amazing and I will now try to wait patiently for book three. Doubt I will be patient but I will be there to buy book three the day it is released. The author and her work are that good. Others can give more details on plot and such. Simply put from me if you like space opera, if you like well written characters and development, and if you love a great read - BUY THIS BOOK. Well, maybe you should go buy and read book one then buy this book. Grin. Trust me both are that good. It's been a while since I have found an author this good. And for it to be her first couple novels? Very unusual. You won't be disappointed.

My review of the first book in this series, Starshine, was easy. One word, MAGNIFICENT, said it all

for me. For Vertigo, however, it seems only right to actually say something. Being neither a writer nor a reviewer, I will simply tell of my experience reading Vertigo. The synopsis of Starshine was just enough to refresh my memory. So I dived into Vertigo assuming nothing could hold me as spellbound as Starshine had. But Vertigo did, so this time I studied a bit to figure out the "why". Each word, each sentence, each paragraph strikes me as "perfect fit". By that I DON'T mean "as expected". Aurora Rising is brimming with the UNexpected! I wish I had Ms.

Jennsen's dexterity with words so I could explain what I mean by perfect fit. Perhaps it is the flow of the narrative. It is not something that catches my attention with any other authors. I find it exhilarating! Speaking of the unexpected: the plot twists and turns are astounding; and yet it all fits----- perfectly!

Absolutely wonderful sequel to Starshine which I ploughed through as fast as my eyes and brain could read it. This is an awesome series - aside from the swearing which I feel is totally unnecessary - and in some ways I felt it got better. Caleb and Alex find themselves on an 'impossible' world with dragons no less - now that was a surprise plot twist and I loved it. Caleb gets to play a 'knight' and battles a dragon whilst looking for Alex who has been snaffled by one of the aliens. Meanwhile the aliens have begun a full-scale attack on the Federation and Alliance colonies; Richard and his Federation counter-part start getting a handle on the conspiracy that has plunged the two opposing human governments into war. More is learned about the aliens and why they don't want humanity expanding towards the Metis nebula; Alex learns more about how her father died and the mother whom she has a crappy relationship with; we even find something about Caleb's missing father that was an interesting surprise. Jennsen has created a thoroughly enjoyable story with some very good, complex characters. Highly recommend this series to fans who love a bit of romance along-side war and political drama.

i like this series but one aspect knocked a 'star' off, that being the portions that were just too much in terms of sexual content. i want science fiction i do NOT want pages upon pages of detailed sex/coupling between characters. this is not supposed to be some lame romance novel with an pic of some shirtless guy on the cover. i have never in all the hundreds of science fiction works read over my lifetime encountered a book that got off on the sexual relations to such a degree. it really hurts the book imho when you skip a dozen pages just so you don't have to read about where so and so's hand was, the beads of sweat,..just far too much! there is plenty of porn online for those

who want it but NOT in science fiction please. that being said the author does a good job fleshing out the characters. also does well taking current social norms, values and taking them to where we would hope to be in a few hundred years. a vision of humanities future, society that shares much in common with for example the take of 'star trek.' so don't get me wrong it is a good read just gets off track at times trying to be something it isn't. i still recommend this series though.

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